SPACE 10678

An exhibition by Super Mini Athens née Mojito.

Borgenheim Rosenhoff 6.9.24 / 6pm Lørenveien 68

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The title of this exhibition refers to a specific colour code defined by Jotun: a pale, muted beige with a greyish undertone. This colour is commonly used by interior consultants and real estate agents to evoke neutrality, elegance, and universal appeal. It has become emblematic of spatial staging, a surface that is meant to anticipate desire while remaining affectively vacant, offering little more than a blank canvas for potential projection.

In this exhibition, Super Mini Athens presents an interior extracted from a styled apartment, sourced from an online property listing. The installation does not re-enact or replicate, but rather relocates the staged space into the gallery, inviting the viewer to step across the threshold between the scripted fiction of a home and the emptiness of its curated potential.

This exhibition was made possible thanks to the curatorial guidance of Kenny Tran. Special thanks to interior photographer Alexandra Saghir at EFKT NORGE.



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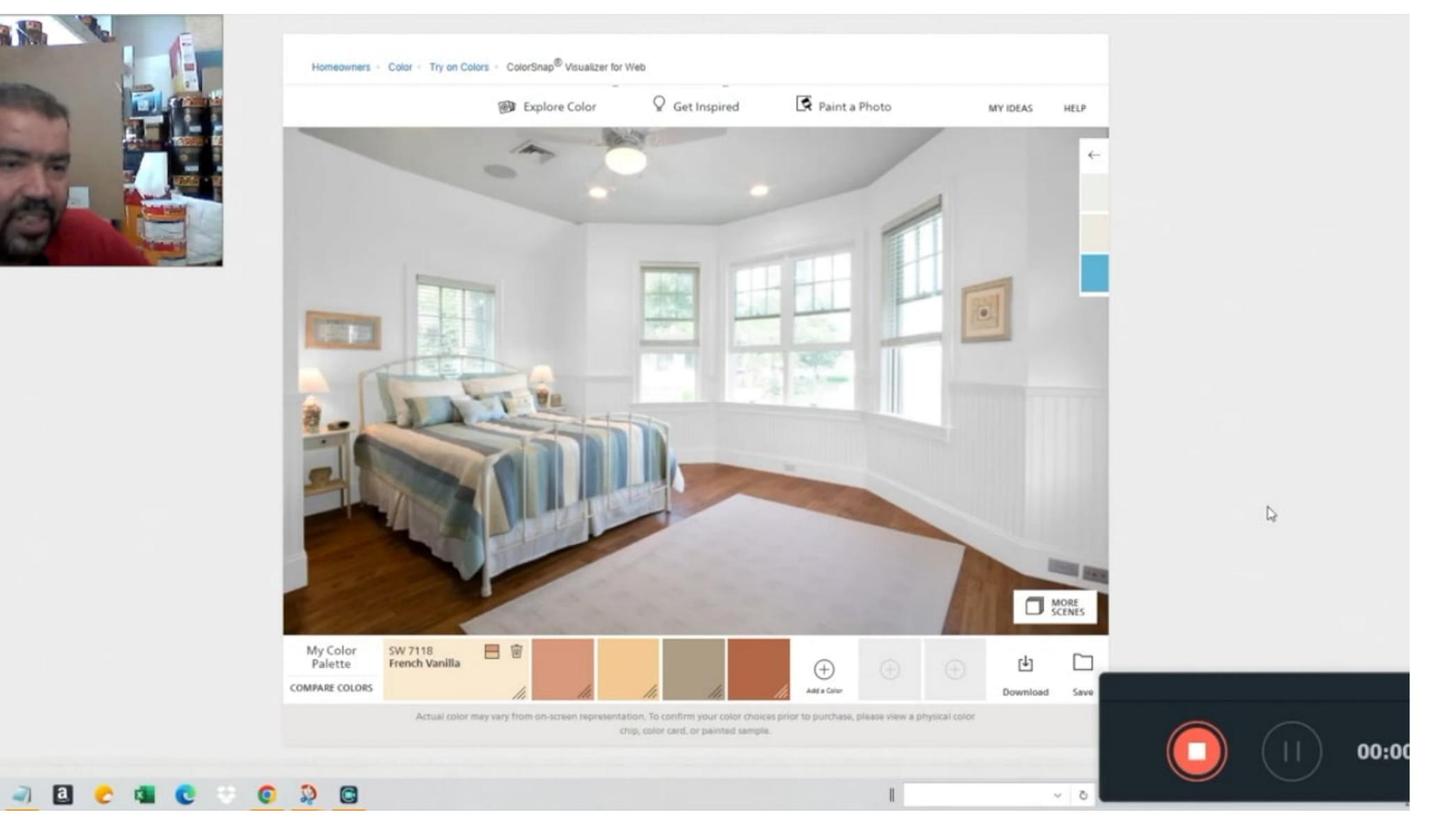












1. SPACE 10678

Altered living room set-up: acrylic wall paint (Jotun SPACE 10678), artificial flowers, blanket, cushions, couch, ready-made posters of ink drawings, soundbar playing *Pink Floyd – Dark Side of the Moon (1973)* on repeat, vases

- 2. Untitled (mouse trap #1)
 Mouse trap, mint pastille
- 3. Untitled (mouse trap #2)
 Mouse trap, cinnamon stick
- 4. Untitled Found footage compilation, video loop